



Invites you to an Audition Workshop

## “HOW TO AUDITION FOR A MUSICAL”

### Teaching staff:

- Richard Wagner, Professional singer/actor. His career has spanned opera, musicals, and straight theater. He has moved to Corvallis in a state of semi-retirement to teach voice, and to share his extensive performance acumen with any who would like to become a better singing actor.
- Mary Jeanne Reynales, recently voted Gazette Times Reader's Choice “Best Director” will be directing CCT's big musical, RAGTIME, in May of 2007. OPEN AUDITIONS: February 5, 6, 7, 2007
- Bruce Bragg, CCT Director of past shows including Cat on a Hot Tin Roof and The Odd Couple, has been involved with every aspect of theater since his high school days in the 1960's in Southern California.

**When:** Tuesday, January 16, 2007, 7:30-9:30 P. M.

**Where:** Majestic Theatre, 115 SW 2<sup>nd</sup> Street, Corvallis, Room TBA

**Cost:** \$5.00 per person

**Why:** To cover the pianist's fee

**Bring:** Sheet music to a song you want to sing. The music must be in the key in which you are going to perform the song. Ideally, the song will be memorized, but if it isn't you will need a copy of the music for the accompanist and for yourself. If you don't bring a song we will have a couple of simple popular songs available. An accompanist will be provided. You may attend the class without singing if you like.

At the end of the workshop each participant will know:

1. A general over-view of auditions
2. How to select a song
3. How to practice and perform your song
4. What to wear to auditions
5. What to bring
6. Why and how casting is accomplished
7. How to have more fun with auditions

For more information visit: [www.corvalliscommunitytheatre.org](http://www.corvalliscommunitytheatre.org)  
or call Ms. Reynales @ 541-754-1026