

THE EXONERATED

By Jessica Blank and Erik Jensen
Directed by Mary Jeanne Reynales
Auditions: August 11, 12, 13, 2008
Performances: September 26, 27, 2008

Special Performance Venue
Corvallis High School
Mainstage

Drama readers theatre
Cast: 7 Men, 3 Women
Including Lead and Support parts for
4 African American Men and Women

Winner 2003 Drama Desk and Outer Critics Circle Awards
The Story: *Culled from interviews, letters, transcripts, case files and the public record, THE EXONERATED tells the true stories of six wrongfully convicted survivors of death row in their own words. Moving between first-person monologues and scenes set in courtrooms and prisons, the six interwoven stories paint a picture of an American criminal justice system gone horribly wrong—and of six brave souls who persevered to survive it.*
Exonerated@corvalliscommunitytheatre.org

DOUBT

A Parable
By John Patrick Shanley
Directed by Mary Jeanne Reynales
Auditions: January 5, 6, 7, 2009
Performances: February 13, 14, 15(M), 19, 20, 21, 22(M), 2009

Drama
Cast: 1 Man, 3 Women
Winner of the 2005 Pulitzer Prize for Drama
and four Tony Awards in 2006

The Story: *“What do you do when you’re not sure?” Father Flynn asks the audience in the opening line of this play, setting the stage for a story of suspicion and moral uncertainty. This brilliant and powerful drama, is set in 1964, during the Second Vatican Council. Sister Aloysius, a Catholic school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students.* Doubt@corvalliscommunitytheatre.org

State of the Union

By Howard Lindsay and Russel Crouse
Directed by Doug Jacobs
Auditions: September 2, 3, 4, 2008
Performances: October 24, 25, 26(M), 30, 31,
November 1, 2(M), 2008

Comedy
Cast: 11 Men, 6 Women

Winner of the 1946 Pulitzer Prize
The Story: STATE OF THE UNION is a smart, witty, Pulitzer-Prize winning journey behind the scenes into the world of presidential politics. Written around the 1944 election you will be amused, and maybe a little bit perplexed at how the more things change... the more they stay the same. In this year of highly charged presidential politics, this peek into the life of a mythical candidate may be just the reality check you’re seeking.
State@corvalliscommunitytheatre.org

ALANA

The Premiere of a Musical Drama for Children and Adults
Original story and script by Shelby Stoner
Lyrics by Shelby Stoner and Dean Kennedy
Music Composed by Dean Kennedy
Directed by Charles Ippoliti
Musical Director, Mark Tarasawa
Auditions: February 16, 17, 18, 2009
Performances: May 8, 9, 10(M), 14, 15, 16, 17(M),
21, 22, 23, 24(M), 2009

Musical with Orchestra
Cast: 6 Men, 7 Women, 19 Boys and Girls, including Teens

The Story: *Set at the turn of the 20th century, the baby girl Alana is left on the steps of “Mrs. Morgenstern’s Home for Children”. The story picks up when Alana is fifteen. She and the other characters become an integral part of the drama that includes love interests, and even a villain. Alana’s story promises to touch every heart in a very special way! Family audiences will long remember the poignant finale of this premiere musical by local artists.*
ALANA@corvalliscommunitytheatre.org

The Importance of Being Earnest

By Oscar Wilde
Directed by: Richard Wagner
Auditions: October 20, 21, 22, 2008
Performances: December 19, 20, 21(M), 26, 27(M)*
27, 28(M), 2008
*Two performances on Saturday, December 27, 2008

Full Length, Farce comedy
Cast: 5 Men, 4 Women

“...swift, sardonic repartee in Wilde’s masterpiece ripples through the ages. Probably the wittiest play in the English language.” —Carlyn James *New York Times* May 2008

The Story: *It revolves around the most ingenious case of “manufactured” mistaken identity ever put into a play. Wilde’s comedic masterpiece satirizes English society in the late Victorian era. Two wealthy young men pretend their names are Earnest in order to impress their beloveds. Audiences have loved this play since it opened in 1895.*
Earnest@corvalliscommunitytheatre.org

Love Letters



By A. R. Gurney
Directed by Jack Wirz
Auditions: May 18, 19, 20, 2009
Performances: July 24, 25, 26(M), 30, 31, August 1, 2(M), 2009
Cast: 1 Man, 1 Woman

“In such critically acclaimed plays as *The Dining Room* and *The Cocktail Hour*, A.R. Gurney has wittily captured the manners of upper-middle class WASP America, but never as gracefully or with such dazzling economy as in *Love Letters*. Exhilarating, funny and moving.” — *The Wall Street Journal*

The Story: *Tracing the lifelong correspondence of the staid, dutiful lawyer Andrew Makepeace Ladd III and the lively, unstable artist Melissa Gardner, the story of their bittersweet relationship gradually unfolds from what is written—and what is left unsaid—in their letters. A smash hit both off and on Broadway, *Love Letters* captures Andy and Melissa with a precision of detail and depth of feeling only Gurney can command.* Love@corvalliscommunitytheatre.org

SEASON TICKETS AVAILABLE ON THE WEB
Starting August 15, 2008

\$54 FOR ALL 6 SHOWS

BONUS: You can freely choose your seats AND exchange them at anytime at no charge on line. Print your tickets and avoid standing in line at the Box Office!

Tickets Available:
On the Web: www.corvalliscommunitytheatre.org
OR
At the Majestic Theatre Box Office:
One hour before show time and
Tuesday–Friday, Noon–6 p.m.
OR
By Phone: 541-738-SHOW (7469)
OR
Send in form with check payable to CCT:
Corvallis Community Theatre
PO Box 756
Corvallis, OR 97339

If you wish your tickets mailed to you, please add \$5.00 to your order. Season tickets may also be picked up the night of a performance at the ticket office 1 hour before show time. Tickets are available three weeks before each performance and subject to a possible surcharge.

Name _____
Street _____
City/State/Zip _____
Phone _____
Email _____
Number of Season Tickets _____ x \$54 = \$ _____
Mail me my tickets for \$ _____
Donation to CCT \$ _____
TOTAL ENCLOSED \$ _____
Seating area preference: _____

Amaya Egusquiza, Eric Nepom and Jen Waters
in *No Exit* Fall 2007 • Photo by Ajai Tripathi



Season Tickets

Non-Profit org.
U.S. Postage
PAID
Permit No. 250
Corvallis, OR

Corvallis Community Theatre

2008-09

Our 47th Season



Eric G. Czernowski, Kerry Edinger Snodgrass and Willow Snow in *Anne of Green Gables*
December 2007 • Photo by Bob Loewen



www.corvalliscommunitytheatre.org

Our 2008-2009 Season

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Brian Watkins in *Harvey* Winter 2008
Photo by EAP Studio, Elysha & Andy



Shannon McInally, Alice Anderson, Kyle Levien, and Erika Lundahl in *Clumsy Custard* Summer 2007 Photo by: Memory Book Photos, Rayleigh

Tickets

Note NEW Performance Venue only for

THE EXONERATED

Corvallis High School Theater, Main Stage
1400 NW Buchanan Street, Corvallis Or 97330

All other performances and auditions at the
Majestic Theatre
115 SW 2nd Street
Corvallis, OR 97333
Evening shows: 7:30 pm
Matinees (M) are at 2:30 pm

Ticket Prices

PLAYS	MUSICALS
\$10 Adults	\$12 Adults
\$8 Seniors 65+	\$10 Seniors 65+
Students with ID	Students with ID
Children under 18	Children under 18
Bargain Thursdays	

Tickets Available:

On the Web: www.corvalliscommunitytheatre.org
OR

At the Majestic Theatre Box Office:

One hour before show time and Wednesday-Friday, Noon-6 p.m.
OR

By Phone: 541-738-SHOW (7469)

PO Box 756
Corvallis, OR 97339
www.corvalliscommunitytheatre.org
RETURN SERVICE REQUESTED



2008-2009 Season

- The Exonerated
- State of the Union
- The Importance of Being Earnest
- Doubt
- ALANA
- Love letters

Photo by Charles C. Prince

Ashleigh Howington and Kyle Cowgill
in *Reefers Madness* Spring 2008